

Artist B. 1965 Jersey (Channel Islands) , lives and works in London

Solo Presentations

- 2020 "Dissent Module (Escape from Semiramis)", UCL / Slade, London, UK
- 2019 "This Much I'm Worth (Korean Version)", V&A, London, UK
- 2018 "Transubstantiation of Knowledge", V&A, London, UK
"American Beauty (A Trump L'Oeil)", Barbican Centre, London, UK

Selected Group Exhibitions and Screenings

- 2019 Vertiginous Data, MMCA, Seoul, South Korea
Uncanny Values, Vienna Biennale 2019, MAK, Vienna, Austria
The Annotated Reader, The Fruitmarket Gallery, Edinburgh, UK
OK Corral, Copenhagen, Denmark [October 2019]
Event TWO, RCA, London, UK [July 2019]
The collAB commission: "Women Make Sculpture", London, UK [November 2019]
- 2018 London Open 2018 Triannual, Whitechapel Gallery, London, UK
Measures of Life, Humber Street Gallery, Hull, UK
Arte Laguna Prize, Arsenale, Venice, Italy
A Portable Hole, The Bomb Factory, London, UK
The Annotated Reader (Contributor), Cork St Galleries, London, UK
ING Discerning Eye (Invited Artist), Mall Galleries, London, UK
V&A Codes & Secrets, V&A, London, UK
GRRL HAUS Cinema, Berlin, Germany
Rider, CINEMQ, Shanghai, China
London Art Fair (Anise Gallery), London, UK
- 2017 V&A Digital Futures, Hackney House, London, UK
Queering Minimalism, Vane Gallery, Newcastle, UK
Transgender, Gender and Psychoanalysis - An Exhibition, London, UK
Les Femmes Underground International Film Festival, San Diego, USA
Drawings for Sculpture, 20-21 Visual Arts Center, Yorkshire, UK
Controlled Realities, Anise Gallery, London, UK
Ruth Borchard Biannual, 2017, Kings Place, London N1, UK
Drawn 2017 Biennial, Royal West Academy, Bristol, UK
Nasty Women, Newcastle, UK
Nasty Women, Stour Space, London, UK
Barcelona Short Film Festival, Barcelona, Spain
BAWIFM Short Showcase, San Francisco, USA
North Portland Unknown Film Festival, Portland, USA
- 2016 Lumen Global Tour: London, Wales, Shanghai, New York
Aesthetica Art Prize 2016 Exhibition, York St Mary's, York, UK
Queer Shorts, XART Splitta, Berlin, Germany
7 Deadly Virtues, Fish Factory, Cornwall, UK
Modern Makers IV, No Format Gallery, London, UK
Sixty, Lubomirov/Art Athena, Athens, Greece and London, UK
Screening @ Directed By Women, New York, USA
Summer Salon 2016, Lubomirov / Angus-Hughes, London, UK
Screening @ Wotever Film Festival, London, UK
Picture Shad Thames, Anise Gallery, London, UK
[ALLOY] 001 - Inaugural, No Format Gallery, London, UK
RWA Candidates Show, Royal West Academy, Bristol, UK
Anonymous, Art Platform, London, UK

2015 Process, Barbican, Plymouth UK
Pulling It Off, Fish Factory Arts Space, Falmouth, UK
Anonyme Zeichner, Galerie Nord, Berlin, Germany
Plymouth Other Open, Devonport Live, Plymouth, UK
Painting Together, White Moose Gallery, Barnstaple, UK
A5 (Lubomirov-Easton), Platform Projects @ Art Athina 2015, Greece
Walking Visionaries Awards, Vienna, (Web Based Submission)
Drawn 2015 Biennial, Royal West Academy, Bristol, UK

2014 Showroom, PZ Gallery. Penzance, UK
Royal West Academy, Bristol, UK
A5 (Lubomirov-Easton), Platform Projects @ Art Athina 2014, Greece

Awards, Grants, Publications, Residencies and Bursaries

2020 50 Women Sculptors (Aurora Media)
ACE funding

2019 100 Sculptors of Tomorrow (Thames and Hudson)
Winner of the inaugural CoLAB commission "Women Make Sculpture", London
ACE Funding
a-n Bursery

2018 V&A Artist in Residence 2017 / 2018
Winner of Barbican G Floor Commission @ Barbican Centre, London
Finalist Arte Laguna Prize @ Venice, Italy

2017 Near Now Fellowship 17/18 for pioneering artists working in technology (ACE Funded)
EVA (Electronic Visualization in the Arts) Bursary.
Invited and elected as a Royal West Academy (RWA) Academician
Finalist for the Ruth Borchard Portrait Prize 2017
Longlisted for the SOLO award.
Longlisted for Arte Laguna Prize (Virtual Reality)

2016 Main Prize Winner of the International Aesthetica Art Prize 2016
Finalist for the Lumen Prize and Tour 2016
Second Prize, Picture Shad Thames, Anise Gallery, London, UK
Invited to become a member of the Royal British Society of Sculptors (RBS)

1997 Neville Burston Award, Goldsmiths College, UK

Education

1995 - 1996 City Lit, Foundation in Art and Design, London, UK
1996 - 1998 BA Fine Art (Hons), Goldsmiths College, London, UK
2013 One year specialising in furniture making (Atelier / UK)



Work

1984 - 1994 Computer Systems Programmer / Analyst
1998 - 2012 Computer Systems Designer